

ASHLEIGH SUMNER

<u>FILM</u>	<u>ROLES</u>	<u>DIRECTOR</u>	<u>STUDIO</u>
And Then Came Lola	Lead	Megan Siler	Fast Girl Films
Mother	Lead	Sian Heder	5 Dollar Films
The Hammer	Featured	Charles Herman-Wurmfeld	
Grown Ups (short)	Supporting	Meredith Scott Lynn	Big Hair Production

TELEVISION

CSI	Guest Star	Terrance O'Hara	CBS Network
Crossing Jordan	Guest Star	John Badham	NBC Network
Dawson's Creek	Recurring		WB Network
The Locket (Vanessa Redgrave)	Supporting		CBS/Hallmark MOW

THEATRE: (partial List)

Los Angeles	Lead		Lilian Theater/AEA
The Vagina Monologues	Lead		Vday West LA, Actors Gang Theater
Sunset Blvd.	Ensemble		Hollywood Bowl/AEA
Casablanca	Ensemble	Peter Hunt	Pantages Theatre
Sunset Blvd.	Ensemble	Peter Hunt	Pantages Theatre
Servant of Two Masters	Beatrice		Warehouse Theatre/AEA
Measure for Measure	Mistress Overdone		Warehouse Theatre/AEA
The Vagina Monologues	Lead		Warehouse Theatre/AEA
Life and Times of Tulsa Love Child	Babe		Warehouse Theatre/AEA
Danny and the Deep Blue Sea	Roberta		Harrod Drama Production
Legend of Daniel Boone	McKinstry		Harrod Drama Production

NOMINATION

2007 Method Fest Film Festival Wexler TV Award – Best Actress in a Short

AWARDS

Mother winner of 2006 Cannes Film Festival

Seattle International Film Festival

Florida Film Festival

Official Selection of 2006 AFI Fest and London Film Festival

New York Times Critic's Choice

SPECIAL SKILLS

Basketball, Whitewater Kayaking, Cycling, Rapping, Painting, Sketching, Southern Accent, Irish Accent, Stage Combat, Boxing and Fire Arms.

EDUCATION

Personal Acting Coach: Sharon Chatten and Gordon Hunt

Improv: Sharon Chatten

Beverly Hills Playhouse: Scene Study with Jocelyn Jones and Alan Williams

Warehouse Theatre: Equity Journeyman with John Woodson and Monica Bell

BA Theatre Arts From Western Carolina University

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